



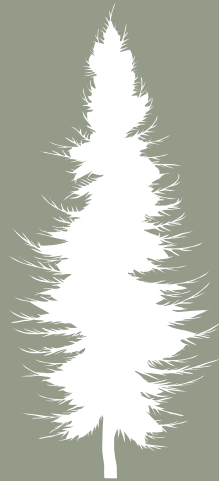
Wedding

PRICE GUIDE

updated to include all taxes + fees

INTIMATE *weddings*

less than 100 guests



Tamarack

\$1,415

- digital gallery
- printing rights
- no download limit
- 8x10 printed album
- timeline planning
- *2 hours of coverage*



Spruce

\$2,065

- digital gallery
- printing rights
- no download limit
- 8x10 printed album
- timeline planning
- *4 hours of coverage*



Balsam

\$2,720

- digital gallery
- printing rights
- no download limit
- 8x10 printed album
- timeline planning
- *6 hours of coverage*

additional hours can be added at \$300 an hour

about INTIMATE *weddings*

The Gallery

A digital gallery delivered to you the very moment your photos are done being edited. No later than 4 weeks from your wedding date. Unlimited downloads in full resolution and full printing rights for you and for everyone.

The Album

An 8x10 press-printed honey leather bound album with the best shots from your day. Perfect as a coffee table book, anniversary tradition and heirloom to pass on. Sent to you as a sneak peek 2 weeks from your wedding day.

Or remove from package for \$300 off

The Timeline

A personalized timeline written out specifically for you. Coming from your photographer who had an intimate wedding of her own. Think of it more as the order of events rather than a strict schedule to adhere to.

The Coverage

Jacey always shoots with two camera bodies, giving you a variety of shots in your gallery. No second shooter needed. Not sure how much coverage you need? You can change your package at any point. As you plan your day, you may realize you need more or less coverage than you anticipated when you booked, and that's okay.



TRADITIONAL *weddings*

100+ guests

*limited availability



Birch

\$3,805

- digital gallery
- printing rights
- no download limit
- 8x10 printed album
- timeline planning
- engagement session
- *6 hours of coverage*



Willow

\$4,455

- digital gallery
- printing rights
- no download limit
- 8x10 printed album
- timeline planning
- engagement session
- *8 hours of coverage*



Oak

\$5,100

- digital gallery
- printing rights
- no download limit
- 8x10 printed album
- timeline planning
- engagement session
- *10 hours of coverage*

about TRADITIONAL *weddings*

The Gallery

A digital gallery delivered to you the very moment your photos are done being edited. No later than 6 weeks from your wedding date. Unlimited downloads in full resolution and full printing rights for you, your family, your vendors, for everyone.

The Album

An 8x10 press-printed honey leather bound album with the best shots from your entire day from start to finish. Perfect as a coffee table book, anniversary tradition and heirloom to pass on.

Or remove from package for \$300

The Timeline

A customized timeline written out specifically for you to make sure you get all the time with your guests you desire. With years of experience, Jacey helps you plan out everything from when your florals should arrive to when your first dances begin and helps you stay on schedule the day of.

The Coverage

Not sure how much coverage you need? You can change your package at any point. As you plan your day, you may realize you need more or less coverage than you anticipated when you booked, and that's okay. Jacey is efficient in getting you high quality shots from editorial poses to candid moments you can feel.



NO SECOND SHOOTER?

here's why

a note from Jacey

The Why

In the past I included a second shooter in every wedding package. Here is what I often came to find:

- + I would end up keeping *less than 40* of their images from the entire wedding day.
- + I shot almost all the same content as them.
- + This resulted in duplicate photos which resulted in more editing time for me and *more wait time* for my clients to receive their galleries.

When documenting your day, I capture:

- + you coming down the aisle *and* your soon-to-be husband's reaction
- + the ceremony *and* your guest's emotions
- + your speeches *and* your guest's reactions
- + your posed getting ready shots *and* your candid moments of you laughing with your bridesmaids
- + your sunset photos *and* your cocktail hour

It hardly ever happens that I don't have time to capture it all.

Okay... but what if I still want one?

I think a second shooter can be very beneficial to the right wedding but is not a necessity to every wedding. Because of this, I have included it as an *a la carte option* to my couples. Only full time photographers experienced in weddings and documentary style photography will be hired for these weddings so you are getting the absolute best out of what you pay for. Resulting in more moments captured for you, less duplicates and overall the best coverage you can get.

